

Medallion Project

Music

- Identify the parts of the grand staff, including measures, bar lines, bass clef, treble clef, time signature, key signature, etc.
- Define the following: flat, sharp, natural, accidental, triad, melody, harmony, phrase, presto, allegro, moderato, andante, largo, staccato, legato, diminuendo, crescendo, forte, piano, accelerando, ritardando, da capo al signo, da capo al fine, fermata, accompaniment, solo, duet.
- Play “I am a Child of God” on the piano, without mistakes, in accompaniment to a vocalist.
- Perform in public at least six times.
- Compose an original work and perform it in public.
- Name five classes of musical instruments and explain how they make sound.
- Complete a survey of world music including Asia, Europe, Native American, Regional U.S., Latin American, Near Eastern. Be able to identify region on hearing a style.
- Report on the life history and important works of a major composer.
- Be able to identify by name 6 important works of the above composer (recognize on hearing the work).
- Write a report on the impact of music on health, wellness, spirituality, temptation, moral courage, emotional well-being, and relationships.

Approved: _____